

THE LAMB

William Blake

Steven Powell

Gently (♩ = 48)

1 2 3 4 *pp* 5

S. Lit-tle lamb, who made thee?

A. Lit-tle lamb, who made thee?—

T. Lit-tle lamb, who made thee?

B. Lit-tle lamb, who made thee?

pp

Gently (♩ = 48)

8^{vb}

Detailed description: This system contains the first five measures of the song. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The tempo is 'Gently' with a quarter note equal to 48 beats per minute. The key signature has two flats (B-flat and E-flat). The time signature starts as 5/4 and changes to 3/4 at measure 3. The lyrics are 'Lit-tle lamb, who made thee?'. Dynamics include 'pp' (pianissimo) for the vocal entries and the piano accompaniment.

6 7 8 *mp* 9 10 *cresc.*

Dost thou know who made thee? Gave thee life and bid thee feed— by the stream and

mp *cresc.*

Dost thou know who made thee?— Gave thee life and bid thee feed— by the stream and

mp *cresc.*

Dost thou know who made thee? Gave thee life and bid thee feed— by the stream and

mp *cresc.*

Dost thou know who made thee? Gave thee life and bid thee feed— by the stream and

mp *cresc.*

15^{mb}

Detailed description: This system contains measures 6 through 10. The lyrics continue: 'Dost thou know who made thee? Gave thee life and bid thee feed— by the stream and'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include 'mp' (mezzo-piano) and 'cresc.' (crescendo). The system ends with a double bar line and a dashed line indicating a page break at measure 15.