

# THE LAMB

William Blake

Steven Powell

**Gently** (♩ = 48)

1 2 3 4 5

S. Lit-tle lamb, who made thee?

A. Lit-tle lamb, who made thee?—

T. Lit-tle lamb, who made thee?

B. Lit-tle lamb, who made thee?

*pp*

*pp*

*pp*

*pp*

*pp*

**Gently** (♩ = 48)

*pp*

8<sup>b</sup>

Detailed description: This system contains the first five measures of the vocal and piano parts. The vocal parts (Soprano, Alto, Tenor, Bass) are in 5/4 time, with a tempo of Gently (♩ = 48). The piano accompaniment is in 5/4 time. The lyrics are: 'Lit-tle lamb, who made thee?'. The piano part features a delicate melody in the right hand and a simple harmonic accompaniment in the left hand. The dynamic is *pp* (pianissimo). Measure 3 has a 3/4 time signature change. Measure 8 is marked with a double bar line and an 8<sup>b</sup> rehearsal mark.

6 7 8 9 10

Dost thou know who made thee?— Gave thee life and bid thee feed— by the stream and

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Dost thou know who made thee?— Gave thee life and bid thee feed— by the stream and

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*cresc.*

*cresc.*

16<sup>b</sup>

Detailed description: This system contains measures 6 through 10. The vocal parts continue with the lyrics: 'Dost thou know who made thee?— Gave thee life and bid thee feed— by the stream and'. The piano accompaniment continues with a similar melody. The dynamic is *mp* (mezzo-piano). Measure 8 is marked with a double bar line and an 8<sup>b</sup> rehearsal mark. Measure 10 is marked with a double bar line and a *cresc.* (crescendo) instruction. Measure 16 is marked with a double bar line and a 16<sup>b</sup> rehearsal mark.