

THE LAMB

William Blake

Steven Powell

Gently (♩ = 48)

1 2 3 4 5

S. Lit-tle lamb, who made thee?

A. Lit-tle lamb, who made thee?—

T. Lit-tle lamb, who made thee?

B. Lit-tle lamb, who made thee?

pp *pp* *pp* *pp*

Gently (♩ = 48)

pp

8^b

This system contains the first five measures of the vocal and piano parts. The vocal parts (Soprano, Alto, Tenor, Bass) are in 5/4 time and feature a 3/4 time signature change at measure 3. The piano accompaniment is in 5/4 time with a 3/4 time signature change at measure 3. Dynamics include *pp* and *4pp*. The lyrics are: "Lit-tle lamb, who made thee?"

6 7 8 9 10

Dost thou know who made thee?— Gave thee life and bid thee feed— by the stream and

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Dost thou know who made thee?— Gave thee life and bid thee feed— by the stream and

mp *mp* *mp* *mp* *cresc.*

mp *cresc.*

16^b

This system contains measures 6 through 10. The vocal parts continue with the lyrics: "Dost thou know who made thee?— Gave thee life and bid thee feed— by the stream and". The piano accompaniment features a 3/8 time signature change at measure 6 and a 3/4 time signature change at measure 7. Dynamics include *mp* and *cresc.*. The system ends with a double bar line and a page number 16^b.