Here's what you can do with Metronome and MetTimes:

With Metronome you can create metronome markings quickly, using any of the four included number sets and built-in music characters:

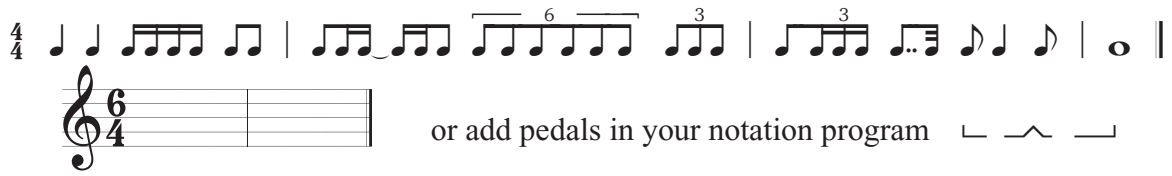
(♩=120) (♪=132) (c. 𝅝=*48*) (𝅗𝅥=**72**) (♪=146) (♪=**243**) (c. ♩.=84) (𝅝...=*32*)

Enter proportions and metric modulations in any text tool in your notation program:

← ♩. = ♩. → ♫ = ♩³♪ ← 12/8 = 4/4 → ♩=♪.+♪+♪. ♪‿♪³ = ♩‿𝅘𝅥𝅯⁵

Type figured bass markings: V^7 I^6_4 $ii^{ø6}_5/V$ III^+ $♭VII$ N^6

Type rhythm examples and staff paper directly in a word processor:



or add pedals in your notation program ⌙ ⌒ ⌐

With MetTimes you can mix text with markings and music symbols without changing fonts:

♩ = 112 - Don't Rush! *swing eighths:* ♫ = ♩³♪

Use stacked numbers with instrument names:
B♭ Clar. 1/2 / Horn 2/3

Use accidentals in titles: (without changing fonts)

Ted's Big E♭ Sonata

Include musical characters in prose passages without changing fonts:

"Do not confuse ***rfz*** with ***sffz*** – the composer used both markings for a reason!"
"Sing the A♭/B♭ group as eighths (♫), not as dotted eighth/sixteenths (♪.𝅘𝅥𝅯)"

Type chord symbols:

$B♭^7$ $F♯^{+}$ $A^{ø7}$ $D^{7(♭9)}$ Em^7 $CΔ^{7(♯5)}$ $E♭^6/B♭$ $C♯sus^4$
B♭7 F♯+ Aø7 D7(♭9) Em7 CΔ7(♯5) E♭6/B♭ C♯sus4

*Enter courtesy ( ) and editorial [ ] dynamics in music; combine text and dynamics in your music notation program; create any combination of **r / s / z / f / p** :*

'D.S. al 𝄋' *"cresc. to **mf**"* **(*fffff* until you turn blue)** [*sfz*] [*fffz*] (*rfz*)

Create boxed rehearsal letters and numbers: A [three keystrokes – 18 pt.]

[‾ ‾ ‾] [+ 1 + ‾ + 8 + ‾ + 9 +] = 189

"Perform as marked – B♭maj7 at MM and C♯ø7 in measure 364."

MetTimes includes plain, italic, bold and bold-italic versions.